



## AP Drawing & 2D Art and Design

### Teacher Contact Information

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### Course Description

Congratulations! If you are in this class, you are a dedicated artist with at least two years of art education or a strong body of past work, and you want to take your work to the next level.

Advanced Placement, or AP, Drawing and AP 2D Art and Design is a program administered by the College Board to provide highly motivated high school students with an opportunity to earn college credit in art. Students will submit a drawing portfolio to the College Board with work that focuses on the use of mark-making, line, surface, space, light and shade, and composition. AP Drawing and AP 2D are not based on a written exam; instead, students submit a portfolio in May to include five selected works (demonstrating drawing skills and synthesis of materials, processes, and ideas) and 15 sustained investigation images (demonstrating drawing skills, practice, experimentation, and revision, as well as synthesis of materials, processes, and ideas) based on an investigation of the student's choosing. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas. Students can work with any materials, processes, and ideas. Drawing (analog and digital), painting, printmaking, and mixed media work are among the possibilities for submission. Still images from videos or films are accepted. Composite images may be submitted.

In AP 2D, you will develop your 2-D skills through materials and processes such as graphic design, photography, collage, printmaking, fashion illustration, collage, and others. You'll create artwork that reflects your own ideas and skills and what you've learned. You will investigate the materials, processes, and ideas that artists and designers use. The school year will have you practicing, experimenting, and revising as you create your own work. You

will also communicate your ideas about works of art and design. Students will be encouraged to develop a strong personal artistic voice.

This year will be about truly becoming an artist in terms of inquiry, the content and quality of your work, your work ethic/practice, and the opportunity to share and sell your work to the public.

## Portfolio Requirements

Portfolio Requirements The Drawing portfolio consists of the following two sections:

### 1. Sustained Investigation (60% of portfolio score):

Images: Fifteen digital images of works of art and process documentation that demonstrate sustained investigation of an idea through practice, experimentation, and revision.

This section will be uploaded to the College Board website.

Writing:

- Identify the questions that guided your sustained investigation.
- Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your questions (1,200 characters maximum, including spaces, for response to both prompts).

For each image:

Materials (100 characters maximum, including spaces)

Processes (100 characters maximum, including spaces)

Size (height x width x depth, in inches, or "NA" for size if documenting process/detail)

### 2. Selected Works (40% of portfolio score):

Five physical works or high-quality printed reproductions of physical works that each demonstrate synthesis of materials, processes, and ideas using drawing skills. Works will be shipped to the College Board and will be returned in June.

Writing:

For each image:

Idea(s) visually evident (100 characters max, including spaces)

Materials used (100 characters maximum, including spaces)

Processes used (100 characters maximum, including spaces)

**Digital Portfolio Due: May 9, 2025**

## Participation Expectations

Work independently.

Show respect for each other, the instructor, the equipment, and the learning

environment of the classroom.  
Show up on time ready to work.  
Attend class regularly.

Bring the following to class every day:

- Sketchbook
- Current project and materials
- A positive attitude

### Artistic Integrity

Throughout the year, artistic integrity will be stressed. Students will be encouraged to develop a personal artistic voice while researching and exploring the art of others. While not all drawings will require visual sources, when reference material is needed, students are encouraged to use primary sources whenever possible. For example, students can take their own reference photographs or stage/choose scenes to draw from observation. Any work that makes use of (appropriates) photographs, published images, and/or the work of someone else must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the materials, processes, and/or ideas of the source. The student's individual vision should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy someone else's work or imagery (even in another medium) and represent it as one's own.

### **Grading Policy**

Grading is based on total points earned using scoring guides that combine the CA state standards for the arts and the College Board scoring guidelines. Each of the following are awarded points:

#### AP Classroom Videos and Assignments:

Students will be required to join AP Classroom and complete assigned videos and sketchbook assignments.

#### Skill Builder/Mini Investigation Projects

These are short projects that will include multiple works investigating a single idea to build drawing skill and the process of investigation in preparation for your chosen sustained investigation.

#### Sustained Investigation Process

Once you have begun your chosen sustained investigation, you will document your process weekly or bi-weekly through Schoology assignments.

#### Finished Works

At each grade-check, finished work will be curated and displayed by students along with a typed artist statement. Students will participate in all class critiques. Works of art and writing will be evaluated based on synthesis of materials, processes, and ideas and drawing skill.

AP Portfolio submission is required of each student (and has an additional cost).

### **Student Absences**

Students will be able to find all assignments on Schoology, and will be allowed to make them up within a reasonable timeframe at no penalty.

### **Late Work Policy**

I recommend that AP students take care to not fall behind. Importantly, all Semester 1 work must be turned in before the end of the Semester grading period, and Semester 2 work must be turned in before the end of the school year. It is expected at this level that you, the student, will be able to keep up with the class due dates and this will be reflected in your grades.

Note: AP classes give your GPA a boost of an additional point for every non-AP class grade (for example in AP, a B is worth 4 points rather than 3).

### **Classroom Norms**

1. Be present
  - a. Put your cell phone on silent and place it in the pouch hanging on the door in your designated holster.
  - b. If the teacher is speaking to the class, put down your work and listen, so as not to miss any important information.
2. Be brave
  - a. Try new things
  - b. Do your best with the challenges presented to you in class - the more you put into your work, the more learning you will get out of it.
3. Be a good Studio Mate and **purchase your own materials if possible**
  - a. Clean up after yourself
  - b. Take care of class materials, so that everyone can use them all year
  - c. You contribute to the class atmosphere - keep your remarks and artistic attitude positive, and your volume not too loud.

## Essential Learning Outcomes

- 1.A Generate possibilities for investigation.
- 1.B Describe how inquiry guides investigation through art and design.
- 1.C Describe how materials, processes, and ideas in art and design relate to context.
- 1.D Interpret works of art and design based on materials, processes, and ideas used.
- 1.E Investigate materials, processes, and ideas.
- 2.A Formulate questions or areas of inquiry that guide a sustained investigation through art and design.
- 2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions or inquiry.
- 2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas.
- 2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.
- 3.A Identify, in writing, questions or inquiry that guided a sustained investigation through art and design.
- 3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions or inquiry.
- 3.C Identify, in writing, materials, processes, and ideas used to make works of art and design.
- 3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas.
- 3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills.
- 3.F Present works of art and design for viewer interpretation.

### **The Elements of Art and Principles of Design**

Line - Shape - Form - Value - Space - Color - Texture - Rhythm - Balance -  
Emphasis(contrast) - Proportion - Gradation - Harmony - Variety -  
Movement

Additionally, this is a standards-driven course. Common Core State Standards in Visual Art may be found at:

<https://www.cde.ca.gov/be/st/ss/vapacontentstds.asp>